# Anna Slate

New England
www.annaslate.com

Soprano Legit/Mix G3 - F#6
Height: 5′2″

## THEATER

| | | |
|---|---|---|
| Indecent *(upcoming)* | The Middle | Umbrella Stage Co. \| *dir. Ilyse Robbins* |
| Blackhollow * | Lucy Cull / et al. | Greater Boston Stage Co. \| *dir. Weylin Symes* |
| Charlotte's Web | Charlotte | Wheelock Family Theatre \| *dir. Ilyse Robbins* |
| Cold War Choir Practice | Choir (& u/s Virgie/Familiar Face) | Trinity Repertory Co. \| *dir. Aileen McGrody* |
| Mary Poppins | Bird Woman/Miss Andrew | New London Barn Playhouse \| *dir. Keith Coughlin* |
| Romeo & Juliet | Juliet | Lanes Coven Theater Co. \| *dir. Justin Genna* |
| Leopoldstadt ** | Jana/Sally | Huntington Theatre Co. \| *dir. Carey Perloff* |
| | | Shakespeare Theatre Co. |
| La Cage aux Folles | Anne/Jacqueline (u/s, performed) | Trinity Repertory Co. \| *dir. Taavon Gamble* |
| Indecent | The Ingenue | Wilbury Theatre Group \| *dir. Susie Schutt* |
| By the Queen * (by Whitney White, world premiere) | Margaret 2 & 3 (u/s, performed) | Trinity Repertory Co. \| *dir. Brian McEleney* |
| Natasha, Pierre & The Great Comet of 1812 | Hélène/Opera Singer | Wilbury Theatre Group \| *dir. Josh Short* |
| Handle with Care | Ayelet | NC Stage Co. \| *dir. Patricia Snoyer Black* |
| Alice Unwrapped | Alice | Nautilus Music-Theater \| *dir. Ben Krywosz* |
| The Fantasticks | Luisa | Four Seasons Theater \| *dir. Jace Nichols* |
| A Little Night Music | Anne Egerman | Four Seasons Theater \| *dir. Tony Trout* |
| Cruisical the Lesbian Musical * | Violet Trefusis | Dixon Place Hot! Festival \| *dir. Anna Lublina* |
| Edelweiss Pirates * | Ruth | Northeast Children's Theater Co. \| *dir. Michael Berr*y |

## OPERA

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|---|---|---|
| Xerxes | Atalanta | Berkeley West Edge Opera \| *dir. Mark Streshinsky* |
| Dido and Aeneas | 2nd Woman/1st Witch | Heartbeat Opera \| *dir. Ethan Heard* |
| Alcina | Morgana / Oberto | OperaRox / UW Opera \| *dir. Maayan Voss* |
| Rape of Lucretia | Lucia | Utopia Opera \| *dir. Gary Slavin* |
| L'incoronazione di Poppea | Poppea | Baroque Opera Workshop \| *dir. Drew Minter* |
| Coffee Cantata | Liesgen | Bach, Dancing & Dynamite! \| *dir. Stephanie Jutt* |

**** World Premiere** **** Elliot Norton Award: Outstanding Play***

## DEVISED & WORKSHOPS & SOLO WORK

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|---|---|---|
| HerSuit | Solo Performer | Fountain Festival \| *dir. Julia Margo Ross* |
| bad maidens | Agnes | Brown Univ: Writing is Live \| *dir. Aileen McGrody* |
| Morality Play | Geraldine | Providence Fringe \| *with Dugway Theater* |
| The Encounter | Performer | Motion State Dance \| *chor. Kimberly Bartosik* |
| Zeesi | Solo Performer | Providence Fringe \| *by Anna Slate* |
| Lilium | Performer | Asheville Fringe \| *by Anna Slate & Isa Bowser* |
| Cafe Le Monde | Ensemble | Columbia University \| *dir. Tatiana Pandiani* |
| Hand Over Heels | Performer | Art in General \| *dir. Barbora Kleinhamplová* |

## TRAINING

**VOICE:** Ruth Golden, Mat Eisenstein, Deb Birnbaum, Peter Van Derrick, Susanne Mentzer
**ACTING:** Paula Plum, Rich Topol, Sam Schacht, Howard Emanuel, Ellie Ellsworth, Lisa Rothe
**DEVISING & CLOWN:** Meredith Monk, Emmanuelle Delpech, Shannan Calcutt, Judy Gold, Virginia Scott
**SHAKESPEARE:** Andrew Wade, Angela Vitale, Jeffrey Hardy
**MUSIC DIRECTORS:** Andrew Smithson, John Harbison, Alan Curtis, Matthew Lewis, Doug Makuta, Jacob Ashworth
**MASTERCLASSES:** William Bolcom, Jake Heggie, Libby Larsen, Graham Johnson, Margo Garrett
**EDUCATION:** University of Wisconsin-Madison, BA Vocal Performance; Stella Adler Summer Conservatory Enhanced Curriculum

## SPECIAL SKILLS & INTERESTS

Extended vocal techniques; Can quickly learn complex vocal harmonies; Strong ear for dialects & languages; Basic ukulele, guitar, violin; Strong mover; Ballet/Lyrical; Early Childhood Music & Drama Educator; Valid driver's license & transportation.