

Anna Slate

New England
www.annaslate.com

Soprano Legit/Mix G3 - F#6
Height: 5'2"

THEATER

Charlotte's Web (*upcoming*)
Cold War Choir Practice
Mary Poppins
Romeo & Juliet
Leopoldstadt **

Charlotte
Choir (u/s Virgie/Familiar Face)
Bird Woman/Miss Andrew
Juliet
Jana/Sally

Wheelock Family Theatre | *dir. Ilyse Robbins*
Trinity Repertory Co. | *dir. Aileen McGrody*
New London Barn Playhouse | *dir. Keith Coughlin*
Lanes Coven Theater Co. | *dir. Justin Genna*
Huntington Theatre Co. | *dir. Carey Perloff*
Shakespeare Theatre Co.
Trinity Repertory Co. | *dir. Taavon Gamble*
Wilbury Theatre Group | *dir. Susie Schutt*
Trinity Repertory Co. | *dir. Brian McEleney*

La Cage aux Folles
Indecent
By the Queen *
(by Whitney White, world premiere)
Natasha, Pierre & The Great
Comet of 1812
Handle with Care
Alice Unwrapped
The Fantasticks
A Little Night Music
Charlotte's Web
Cruisical the Lesbian Musical *
Edelweiss Pirates *

Anne/Jacqueline (u/s, performed)
The Ingenue
Margaret 2 & 3 (u/s, performed)

Wilbury Theatre Group | *dir. Josh Short*

NC Stage Co. | *dir. Patricia Snoyer Black*
Nautilus Music-Theater | *dir. Ben Krywosz*
Four Seasons Theater | *dir. Jace Nichols*
Four Seasons Theater | *dir. Tony Trout*
Asheville Creative Arts | *dir. Abby Felder*
Dixon Place Hot! Festival | *dir. Anna Lublina*
Northeast Children's Theater Co. | *dir. Michael Berry*

Hélène/Opera Singer

Ayelet
Alice
Luisa
Anne Eggerman
Adult Fern/Edith/Goose
Violet Trefusis
Ruth

OPERA

Xerxes
Dido and Aeneas
Alcina
Rape of Lucretia
L'incoronazione di Poppea
Coffee Cantata

Atalanta
2nd Woman/1st Witch
Morgana / Oberto
Lucia
Poppea
Liesgen

Berkeley West Edge Opera | *dir. Mark Streshinsky*
Heartbeat Opera | *dir. Ethan Heard*
OperaRox / UW Opera | *dir. Maayan Voss*
Utopia Opera | *dir. Gary Slavin*
Baroque Opera Workshop | *dir. Drew Minter*
Bach, Dancing & Dynamite! | *dir. Stephanie Jutt*

* *World Premiere* ** *Elliot Norton Award: Outstanding Play*

DEvised & SOLO WORK

The Encounter
Zeesi
Lilium
HerSuit
Cafe Le Monde
Hand Over Heels

Performer
Solo Performer
Performer
Solo Performer
Ensemble
Performer

Motion State Dance | *dir. Kimberly Bartosik*
Providence Fringe | *by Anna Slate*
Asheville Fringe | *by Anna Slate & Isa Bowser*
BKLYN Salon | *by Anna Slate*
Columbia University | *dir. Tatiana Pandiani*
Art in General | *dir. Barbora Kleinhamplová*

TRAINING

VOICE: Ruth Golden, Mat Eisenstein, Deb Birnbaum, Peter Van Derrick, Susanne Mentzer

ACTING: Paula Plum, Rich Topol, Sam Schacht, Howard Emanuel, Ellie Ellsworth, Lisa Rothe

DEVISING & CLOWN: Meredith Monk, Emmanuelle Delpech, Shannan Calcutt, Judy Gold, Virginia Scott

SHAKESPEARE: Andrew Wade, Angela Vitale, Jeffrey Hardy

MUSIC DIRECTORS: Andrew Smithson, John Harbison, Alan Curtis, Matthew Lewis, Doug Makuta, Jacob Ashworth

MASTERCLASSES: William Bolcom, Jake Heggie, Libby Larsen, Graham Johnson, Margo Garrett

EDUCATION: University of Wisconsin-Madison, BA Vocal Performance; Stella Adler Summer Conservatory Enhanced Curriculum

SPECIAL SKILLS & INTERESTS

Extended vocal techniques; Can quickly learn complex vocal harmonies; Strong ear for dialects & languages; Basic ukulele, guitar, violin; Strong mover; Ballet/Lyrical; Early Childhood Music & Drama Educator; Valid driver's license & transportation.